

ON DYNAMICS AND MONUMENTS
Performance series at Kunstverein Nürnberg

**kunstverein
nürnberg** albrecht
dürer
gesellschaft

12. May 2015 - 15. May 2015

With contributions by: Yvon Chabrowski, Alicia Frankovich,
Christian Jankowski, Pavillon 27, Ruth Proctor

How can we describe the dynamics and behaviors operating within group constellations? The performance series *On Dynamics and Monuments* is dedicated to this question, and it focuses on the relationship between community and individual, body and pose, memory and transformation. The term "monuments" in the title, as an architectural structure or an object that fulfills a concrete memorial function, is expanded as a trope for thought that refers both to defining media images and the constellations and gestures they contain. On a series of four evenings, the individual performances and artistic contributions will reflect on these themes from very different perspectives. *On Dynamics and Monuments* emphasizes the joint art experience of the performance in the interior and public space, and will actively explore the spatial context of the historical Milchhof building, in which the Kunstverein Nürnberg is located.

By means of appropriation and imitation, the performances will alter the perception of history and monuments. This is brought to bear in the performative inventions of Pavillon 27, which will reassess the Milchhof as an architectural monument against the backdrop of current urban development in its immediate surroundings. The artist Yvon Chabrowski studies in her works iconic media images by reducing and slowing down their circulation and figures of action. The reconstructed poses and gestures are transformed into visual structures that expose the visual formulas of the media. Ruth Proctor takes a similar approach in her performance by studying how protest situations emerge. With the help of the viewers, she states one, and allows time and place to flow into the action as uncontrollable parameters.

The series will conclude with a film program. It includes the documentation of a performance by Alicia Frankovich that transforms the community-building rituals from leisure and the work world to the exhibition space and thereby eliminates the boundaries between social roles. In addition, a current video by Christian Jankowski will be presented; it is concerned with how group dynamics are conveyed by the media and conducts an ironic experiment on the movement and gravity of history.

The spatial context is crucial in all this. The architecture of the former Milchhof building in which the Kunstverein Nürnberg is located, built in the Neue Sachlichkeit (New Objectivity) style in 1929–30, will be the setting for these performances. Engaging with the historical building, its past, and its immediate surroundings will actively involve the audience, shifting from spectator to participant.

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PROGRAM

Pavillon 27 Performance
Tuesday, 12.05.2015, 8.30 pm

Yvon Chabrowski Performance *Movement*
Wednesday, 13.05.2015, 8.30 pm

Followed by a talk with Yvon Chabrowski.

Ruth Proctor Performance *If the Sky Falls*
Thursday, 14.05.2015, 7 pm

Alicia Frankovich
Film *Free Time* (2013)
Friday, 15.05.2015, 7pm

Christian Jankowski
Film *Heavy Weight History* (2013)
Friday, 15.05.2015, 7.30 pm

Over the entire period of the performance series the video installation
Afterimage / Protest (2013) by Yvon Chabrowski will be presented.

Curated by Judith Grobe.

Opening hours during the project:

Tuesday, 12.05.2015 – Friday, 15.05.2015
respectively 2 - 10 pm
Free entry

For the generous support of the performance series we would like to thank:



Thank to our constant partners:



Thank to our other partners:

